

# Contents

Preface	ix
General Introduction: How to Use this Sourcebook	1
<b>Unit 1: What We Believe (The Profession of Faith)</b>	<b>9</b>
<i>Creation and Nature of God</i>	
“God’s Grandeur”: Gerard Manley Hopkins	14
“The Teacher of Wisdom”: Oscar Wilde	17
“Pigeon Feathers”: John Updike	24
“The Creation”: James Weldon Johnson and “The Burning Babe”: Robert Southwell	52
“Parker’s Back”: Flannery O’Connor	59
<i>The Journey of the Mind into God</i> : St. Bonaventure	84
Seeing with the Artist	89
“Questions for Fra Angelico”: Annabelle Mosley	92
Looking at Film	93
<i>God’s Ongoing Revelation</i>	
“The Bethlehem Explosion”: Madeleine L’Engle	96
“Where Love Is, God Is”: Leo Tolstoy	100
“A Woman of Little Faith” from <i>The Brothers Karamazov</i> : Fyodor Dostoyevsky	115
Letter to the Grand Duchess Christina of Tuscany: Galileo Galilei and “Address to the Pontifical Academy of Science”: Pope John Paul II	121
Seeing with the Artist	137
Looking at Film	137
Listening to Sacred Music	138

<i>The Uniqueness of Mary, the Mother of God</i>	
“The Blessed Virgin Mary Compared to a Window”: Thomas Merton	141
“Our Lady’s Juggler”: Anatole France	145

<i>The Communion of Saints</i>	
“Marble Floor”: Karol Wojtyla (Pope John Paul II)	153
An Account of the Martyrdom of St. Blandine and Her Companions in AD 177, from <i>The Ecclesiastical         History</i> : Eusebius of Caesarea	156

<i>Life Everlasting</i>	
Two Letters of St. Thérèse of Lisieux to Abbe Belliere: St. Thérèse of Lisieux	165
Seeing with the Artist	173
Looking at Film	175

**Unit 2: How We Touch God and How God Touches Us  
(The Celebration of the Christian Mystery)** 179

<i>Sacred Times and Sacred Spaces</i>	
“St. Francis and the Animals,” from <i>The Writings of         Thomas of Celano</i> : Adapted by John Feister	182
“Welcome Morning”: Anne Sexton and “i thank You God for most this amazing”: e e cummings	187
<i>The Cathedral</i> : J. K. Huysmans	192

<i>The Seven Sacraments and Their Effects</i>	
“ <i>She Went by Gently</i> ”: Paul Vincent Carroll	196
“ <i>The Hint of An Explanation</i> ” from <i>Collected Stories         of Graham Greene</i> : Graham Greene	205
“ <i>The Gift of the Magi</i> ”: O. Henry	219
<i>The Diary of a Country Priest</i> : Georges Bernanos	227

Seeing with the Artist	239
Looking at Film	243
Listening to Sacred Music	244
<b>Unit 3: How We Should Live (Life in Christ)</b>	249
<i>Living Out God's Law</i>	
"Richard Cory": Edward Arlington Robinson	253
"The Sniper": Liam O'Flaherty	256
"The Filipino and the Drunkard": William Saroyan	262
<i>Law of Love</i>	
"The Story of the Other Wise Man": Henry Van Dyke	267
"The Bishop's Candlesticks" from <i>Les Misérables</i> : Victor Hugo (translated by Isabel Florence Hapgood)	282
"Helen" from <i>The Junkie Priest: Father Daniel Egan, S.A.</i> : John D. Harris	297
<i>The Voice of Conscience</i>	
"The Merit of a Young Priest" from <i>Hasidic Tales         of the Holocaust</i> : Yaffa Eliach	309
"The Mysterious Visitor" from <i>The Brothers Karamazov</i> : Fyodor Dostoyevsky	316
<i>Right Judgment and Action</i>	
"The Little Match Girl": Hans Christian Andersen	329
"Vanka": Anton Chekhov (translated by Constance Garnett)	333
"The Trouble" from <i>The Prince of Darkness and Other Stories</i> : J. F. Powers	339
"On Opening a Page in <i>Time Magazine</i> ": Cothrai Gogan	354
<i>Salvador Witness: The Life and Calling of Jean Donovan</i> : Ana Carrigan	357

Seeing with the Artist	369
Looking at Film	371
Listening to Sacred Music	378
<b>Unit 4: How We Talk to God and How God Talks to Us (Prayer)</b>	<b>383</b>
<i>Connecting with God</i>	
“In the Convent Chapel” from <i>The Light Invisible</i> : Robert Hugh Benson	386
“The Three Hermits”: Leo Tolstoy	395
“March 7, 1848” from <i>Meditations and Devotions</i> : John Henry Cardinal Newman	404
<i>Inspirations to Prayer</i>	
“Hail Mary” from <i>Dago Red</i> : John Fante	407
Decree of the Second Council of Nicaea	414
<i>Praying in Times of Need</i>	
“An Experience of God at Midnight,” from <i>Bearing the Cross</i> : Martin Luther King, Jr., and the Southern Christian Leadership Conference: David J. Garrow	417
“A Woman’s Prayer” from <i>From Union Square to Rome</i> : Dorothy Day	425
“His Cleric’s Eye” from <i>And the Risen Bread</i> : Daniel Berrigan	429
Seeing with the Artist	435
Looking at Film	437
Listening to Sacred Music	439
Acknowledgments	441
Reference List	444
Index	447