



BOOK ANNOUNCEMENT

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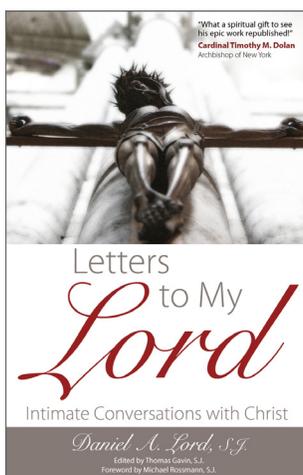
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INTIMATE LETTERS TO CHRIST A MODEL FOR A NEW GENERATION OF CATHOLICS

NOTRE DAME, Ind.—In this rediscovered spiritual classic, Rev. Daniel A. Lord, S.J., offers a collection of sixteen deeply personal letters written to Christ as Lord was dying of cancer.

Known as “the Hollywood priest” because of his involvement in the film industry, Lord was the author of ninety books and almost three hundred pamphlets. First published in 1963 and now back in print, these letters are still a shining example of an intimate relationship with Christ and a model of how to talk with God in an honest and intimate way.

In 1954, Fr. Lord made his annual Ignatian retreat while being treated in a St. Louis Hospital. On the second day of his eight-day retreat, Lord learned that his lung cancer would leave him with only a short time to live. He shares his reflections in this collection of letters written to Christ. Remarkably, Lord doesn't write about his cancer, and if not for the introduction by the book's original editor, Rev. Thomas Gavin, S.J., readers would never know of it.

Following the path of the Spiritual Exercises, Lord eloquently expresses gratitude and praise; acknowledges his complete dependence on God; confesses the constant repetition of the same boring sins; and reflects on the life, death, and resurrection of Jesus. But this is no ordinary retreat companion. Lord's originality and lively imagination shine through as he reflects on the beauty of a hyacinth, compares himself to a goldfish in a bowl, and pictures the scene of himself standing before God in judgment.

This new edition includes a foreword by Michael Rossmann, S.J., editor of the *Jesuit Post*, and an introduction to Fr. Lord's life and work by U.S. Catholic historian Rev. David Endres. Lord's popular article, “Cancer Is My Friend” is included as an epilogue.

ABOUT THE AUTHOR

Daniel A. Lord, S.J. (1888–1955), was a prolific writer of more than ninety books and three hundred pamphlets. He was also a talented musician and composer. An accomplished pianist, he composed grand-scale musical dramas that involved hundreds of youth and were performed in different locations around the country. In 1927, Lord consulted for Cecil B. DeMille's production of the silent film *King of Kings* and helped create the Motion Picture Production Code to ensure decency in film production, earning him the nickname “the Hollywood priest.”